



# FINDING BALANCE

*LJ's 2024 Year in Architecture trends see libraries simultaneously designing for pragmatic concerns, such as safety and site constraints, and an equally important quotient of delight—achieving harmony in the process!*

**Achieving a sense of balance** through design is increasingly important for libraries. Since the pandemic shutdowns and sometimes bumpy reopenings, libraries have had to meet requirements of safety and practicality while finding ways to incorporate the joy and expansiveness needed to welcome all members of the community—and, in many cases, bring a hesitant public back.

As our team of *LJ* editors and panel of advisors reviewed this year's new buildings, renovations, and redesigns, we were struck by the resourceful decisions made at every step. Architects and designers went beyond simply thinking about service and programmatic needs to ask—and provide—what each library's individual community wants.

Our team identified six trends in building design that speak to the changing nature of library service. A rebalancing of physical and digital collections has created new opportunities to maximize light and airflow in library buildings—which also has physical and emotional benefits for patrons and staff. This year's libraries demonstrate an emphasis on **Open and Airy** design, letting in an abundance of natural light via larger windows, skylights, and glass panels.

Expansion isn't limited to interiors, and libraries are coming up with creative ways to bring the **Inside Out**—and outside in. Connection to the outdoors also factors

into good mental health, whether that means for-  
ests, beaches, suburban  
main streets, or city blocks.  
Weather permitting, well-  
planned outdoor spaces ex-  
pand programming possi-  
bilities and places to gather.

The importance of open-ended **Social Spaces** also hit home during and after pandemic closures, and libraries are increasingly prioritizing places for people of all ages, abilities, and backgrounds to be together.

Challenging times make **Playfulness** ever more important in libraries, and designers are bringing the fun in many ways: vibrant artwork, evocative play spaces, and striking details. Whimsical lighting, climbing spaces and reading niches, and sculptural elements that do double duty as family seating all contribute to a much-needed sense of wonder, discovery, and relaxation.

That lightheartedness goes hand in hand with bursts of **Confident Color**, which enliven and define spaces. Designers are integrating bolder colors into adult and children's areas alike, whether through color palettes inspired by natu-







**CREDITS** 1. **Fulshear Branch Library**, Fort Bend County Libraries, TX; Huitt-Zollars, Inc., architect; © 2024 Paul Hester, Hester + Hardaway Photographers photo. 2. **Champaign Public Library**, IL; product architecture + design, architect; Brian Fritz, photo. 3. **Westfield Washington Public Library**, IN; krM Architecture, architect; Al Ensley, photo. 4. **Inwood Library—Joseph and Sheila Rosenblatt Building**, New York Public Library; Andrew Berman Architect, architect; © Michael Moran/OTTO, photo.

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ral surroundings, contrasting schemes that help with way-finding, or rainbow-hued glass that changes with the day's sunlight and then reflects interior light out at night.

Finally, with an eye on sustainable practices and centering community histories, libraries are making sure **What's Old Is New Again**, smoothly incorporating existing structures and materials into renovations and additions.

Taken together, these trends showcase how libraries are continuously evolving to meet community needs. And these trends overlap in novel, practical, and delightful ways—take a look at the smile-inducing design of Prince George's County Memorial Library System, MD's Baden Branch Library featured on our cover. Library design is complex work, but the end product can be engaging, fun, and warm, as this year's inspiring examples demonstrate.—**Lisa Peet**

#### Many thanks to our panel of advisors who helped evaluate this year's projects:

**REBEKKAH SMITH ALDRICH** | Executive Director, Mid-Hudson Library System, NY; cofounder, Sustainable Libraries Initiative; and principal author of the National Climate Action Strategy for Libraries

**LYNN KAWARATANI** | Arts and Humanities Librarian—Architecture; and Manager, Architecture Archives, at Carnegie Mellon University, Pittsburgh, PA

**MARGARET SULLIVAN** | Principal, Margaret Sullivan Studio, a full-service strategy and design firm collaborating with innovative library systems internationally since 2014





## DESIGN TREND

## Social Spaces

LYNN KAWARATANI

Libraries continue to emerge from the pandemic, with spaces designed to promote social interaction along with quiet study—places that work for everyone. Accessibility is an essential factor; libraries include options that address the needs of diverse users.

**Bobst Library** at New York University collaborated with students who identified as disabled or neurodivergent to enhance its central atrium with sensory-friendly details such as warm pendant lighting, sound-dampening surfaces, and calming color palettes.

Libraries continue to expand choices, not only in the variation of spaces but through furniture types and configurations, to support a continuum of activity. The renovation of **Countway Library**, Harvard Medical School, Cambridge, MA, encompasses the addition of a café and bookstore where lively conversations can take place. With the rise of collaborative projects and preference for study groups, libraries are building larger study rooms that include long tables. These can also serve as shared communal seating, so that individuals studying might engage in casual connections with others

at the same table. The **Wallace Library**, Rochester Institute of Technology, NY, reimagined its design to align with a new role on campus as a “third space” for student life. Users can choose from lounge seats with low tables, couches, or even bistro high tables with stools to best fit their preferences for studying or socializing. These study areas are placed along circulation corridors to promote visibility for chance encounters.

Public libraries that serve broader audiences have developed areas of belonging for specific subgroups, such

as teen spaces. In the **Reynoldsburg Branch Library**, Columbus Metropolitan Library, OH, thoughtful layouts encourage interaction. Combination counter and bench seating positioned toward a large screen sets up an opportunity for group viewing of films or sporting events. Shelves of young adult books and media along the perimeter walls become a destination point where informal conversations might happen. A foosball table is centrally placed with space for onlookers to gather around.







**CREDITS 1. Countway Library**, Harvard Medical School, Cambridge, MA; Shepley Bulfinch, architect; Robert Benson, photo. **2. Reynoldsburg Branch**, Columbus Metropolitan Library, OH; Gund Partnership, Jonathan Barnes Architecture & Design, and Margaret Sullivan Studio, architects; © Brad Feinknopf/Feinknopf 2024, photo. **3. Wallace Library**, Rochester Institute of Technology, NY; William Rawn Associates Architects and MRB Group, architects; Robert Benson, photo. **4. Bobst Library**, New York University, NY; Tod Williams Billie Tsien Architects/Partners, architect; ©Hollenshead: courtesy of NYU Photo Bureau, photo.



## 2024 Year in Architecture Survey

*Library Journal's* architecture roundup includes both academic and public library projects completed in the 12 months prior to July 2024. Ten academic libraries submitted forms about their construction projects—all additions/renovations. On the public library side, we received details about 34 renovations and 31 new buildings.

Overall, construction costs averaged \$503.71 per square foot for new public libraries, while construction costs for public library additions and renovations averaged \$277.97 per square foot.

## ACADEMIC ADDITIONS AND RENOVATIONS

INSTITUTION	PROJECT COST	CONSTRUCTION COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
<b>S.C. O'Neal Library &amp; Technology Center</b> , Drake State Community and Technical College, AL	\$15,000,000	n/a	39,000	n/a	n/a	Nola   VanPurseum Architects
<b>Dunn Library</b> , Simpson College, IA	10,500,000	n/a	37,402	n/a	n/a	Lawrence Group
<b>Countway Library</b> , Harvard Medical School, MA	23,780,000	n/a	39,391	n/a	n/a	Shepley Bulfinch
<b>Corette Library</b> , Carroll College, MT	n/a	n/a	19,121	n/a	n/a	Mosaic Architecture
<b>Bobst Library</b> , New York University, NY	n/a	n/a	26,000	n/a	n/a	Tod Williams Billie Tsien
<b>Wallace Library</b> , Rochester Institute of Technology, NY	21,176,280	\$18,337,537	86,865	\$211.10	\$1,004,666	William Rawn Associates Architects; MRB Group
<b>Scranton Commonwealth Campus Library</b> , The Pennsylvania State University-Scranton, PA	10,531,499	n/a	22,983	n/a	n/a	Chiang   O'Brien Architects
<b>South Caroliniana Library</b> , University of South Carolina, SC	10,000,000	7,500,000	16,068	466.77	1,300,000	Liollio Architecture
<b>The Edgar Shannon Library</b> , The University of Virginia, VA	162,500,000	155,300,000	225,000	690.22	7,200,000	HBRA Architects
<b>James Branch Cabell Library</b> , Virginia Commonwealth University, VA	366,000	274,000	415	660.24	12,000	Glave & Holmes



## DESIGN TREND

# Confident Color

LYNN KAWARATANI

Color, color everywhere! To create welcoming, dynamic spaces, libraries have integrated vivid colors into their designs to connect, invite, comfort, and even surprise. This year, public libraries drew inspiration from their communities. The **Twin Beaches Branch**, Calvert Library, North Beach, MD, highlights the blue and green hues of crashing waves along the sandy shoreline visible just outside the windows. The colors of the **Aptos Branch Library**, Santa Cruz Public Library, CA, evince forests with varied shades of verdant greens found in the adjacent Forest of Nisene Marks State Park.

Libraries also introduced color to play with light. At the **Dr. Shannon Walker Library**, Houston Public Library, the grand window wall built of a rainbow of colored glass creates a prism of light into the space that changes with the arc of the sun throughout the day. At night, the multicolored window wall transforms the library into a spectacular glowing lantern, which radiates out into the city. On a more intimate scale, color is used to define and reflect dedicated spaces within the library. The **Clark Family Branch**, St. Louis County Library, combines vibrant colors with strong graphics to form entryways into their children's and teen areas.

Libraries without dedicated rooms for specific audiences developed color changes in the flooring, furniture, walls, and graphics to help establish distinct spaces within an open floor plan, such as the **Westside Community Center Library**, New Braunfels Public Library, TX, which experiments with colorful wall graphics and a mix of blue, green, and bright orange seating, along with shifts in carpet and ceiling colors.

Colors can also really pop! The exterior of the **Almonte Library**, Metropolitan Library System, Oklahoma City, is clad with brightly painted murals and a soffit constructed of multicolored bands that create a dynamic focal point in the community. Exploring a radically different approach, the **LaGrange Memorial Library**, GA, presents two contrasting palettes: From the exterior, the building is subdued, with natural materials and neutral tones. Upon entering, the library is an explosion of whimsical color that energizes the space and encourages discovery.



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**6 CREDITS** 1. **Dr. Shannon Walker Library**, Houston Public Library; BRAVE Architecture, architect; Spawglass, photo. 2. **Clark Family Branch**, St. Louis County Library; Lamar Johnson Collaborative, architect; Lucas Peterson, photos. 3. **Westside Community Center Library**, New Braunfels Public Library, TX; Komatsu Architecture, architect; © Gary Logan Photography 2024, photo. 4. **LaGrange Memorial Library**, GA; Cas Architecture, architect; Garey Gomez, photos. 5. **Aptos Branch Library**, Santa Cruz Public Library, CA; ABA, architect; Kyle Jeffers, photo. 6. **Almonte Library**, Metropolitan Library System, Oklahoma City; ADG/Blatt, architect; Colby Ballard, photo.





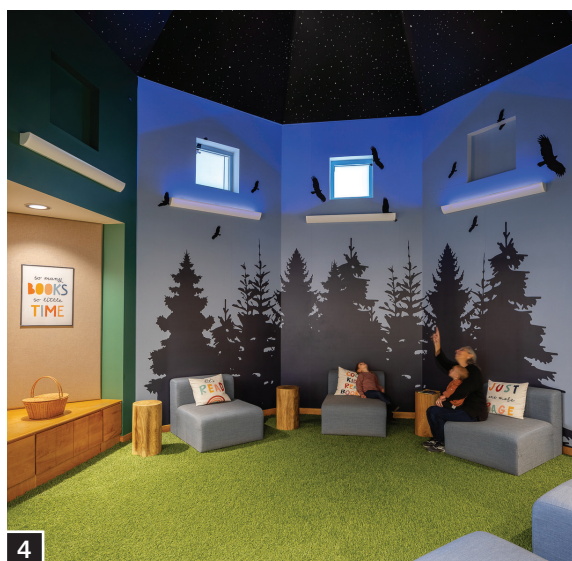
## DESIGN TREND

# Inside Out

REBEKKAH SMITH ALDRICH

This year's crop of libraries demonstrates a continued commitment to the well-being of library workers and patrons through biophilic design, a tried-and-true construct to connect people with nature in hopes of improving human health. Something as simple as large windows to provide quality views to natural and urban environments (**Glendale Branch Library**, Indianapolis Public Library, and **Middletown Branch**, Frederick County Public Libraries, MD) is a feature many libraries sacrificed in the past to maximize wall space for collections, wayfinding, and storage. However, views of the outdoors from interiors are proven to reduce stress, improve mood, and even enhance cognitive function, while fostering a sense of connection to the natural world—an innate human need.

Libraries lacking the option to enlarge existing windows used art, natural materials, and organic curvature to bring the outdoors in. The **Clearview Windsor Library**, Clearview Library District, CO, for example, created a starry sky on the ceiling of a cozy reading and program space along with illustrated trees and flying birds to engage folks with the outdoors they couldn't quite see through the very high windows. In another area, a graphic mountain range and trees, artfully displayed in a space outlined by timbers and green carpeting,



evokes a sense of being outdoors.

A significant trend this year is the evolution of the COVID-era recognition of the importance of outdoor spaces adjacent to traditional facilities. This year the number of libraries that boldly devoted square footage to engaging exterior areas was notable. These not only allow for additional programming capacity, but for spaces such as patios and decks (**Greenfield Public Library**, MA, and **Twin Beaches Branch**, Calvert Library, North Beach, MD), porches (**Braselton Public Library**, GA), and versatile plazas (**Main Branch**, Cincinnati-Hamilton County Public Library, OH) that can accommodate active programs, passive social gatherings, and areas for individuals to find a quiet spot outdoors to contemplate or focus on a task.







**CREDITS 1. Glendale Branch Library**, Indianapolis Public Library; krM Architecture, architect; Al Ensley, photo. **2. Middletown Branch**, Frederick County Public Libraries, MD; HBM Architects and Noelker and Hull Associates, architects; Robert D. Benton, photo. **3. Greenfield Public Library**, MA; Johnson Roberts Associates, Inc., architect; Leigh Chodos, photo. **4. Clearview Windsor Library**, Clearview Library District, CO; RATIO Architects, LLC, architect; Frank Ooms, photo. **5. Twin Beaches Branch**, Calvert Library, MD; HBM Architects and Colimore Architects, architects; Jeffrey Sauers, CPI Productions, photo. **6. Braselton Public Library**, GA; Architectural Collaborative, architect; Trasher Photo & Design, photo.



## PUBLIC NEW BUILDINGS

COMMUNITY	POP IN K	CODE	PROJECT COST	CONSTR. COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
<b>ARIZONA</b>								
Mesa	41	O	\$1,176,958	\$1,008,010	1,431	\$704.41	\$232,000	EPG, A Terracon Company
<b>CALIFORNIA</b>								
Aptos	24	B	11,960,000	n/a	12,408	n/a	350,000	ABA
<b>COLORADO</b>								
Castle Rock	85	BS	25,200,000	24,588,000	62,718	392.04	1,920,000	OPN Architects
<b>INDIANA</b>								
Indianapolis	45	B	14,600,000	11,400,000	25,000	456.00	960,000	krM Architecture
Westfield	60	M	16,000,000	n/a	44,000	n/a	n/a	krM Architecture
Whitestown	14	B	8,800,000	7,700,000	22,716	338.97	427,000	krM Architecture
<b>KANSAS</b>								
Newton	18	M	10,177,716	7,856,869	25,000	314.27	423,618	HBM Architects
<b>LOUISIANA</b>								
Bossier City	129	M	10,500,000	9,300,000	39,425	235.89	634,000	Prevot Design Services
<b>MARYLAND</b>								
Middletown	36	B	10,859,000	9,323,000	15,000	621.53	860,000	HBM Architects; Noelker and Hull Associates
North Beach	10	B	13,600,000	12,500,000	28,000	446.43	750,000	HBM Architects; Colimore Architects
Pasadena	58	B	16,000,000	11,700,000	19,881	588.50	600,000	Grimm + Parker Architects
<b>MASSACHUSETTS</b>								
Greenfield	18	M	19,541,296	14,751,759	26,000	567.38	305,557	Johnson Roberts Associates
<b>MISSOURI</b>								
Grain Valley	16	B	8,000,000	n/a	12,500	n/a	n/a	Sapp Design Architects; Helix Architecture + Design
Independence	121	B	7,000,000	n/a	12,500	n/a	n/a	Sapp Design Architects; Helix Architecture + Design
Kansas City	11	B	7,000,000	n/a	17,000	n/a	n/a	Sapp Design Architects; Helix Architecture + Design
Riverside	7	B	9,000,000	n/a	12,500	n/a	n/a	Sapp Design Architects; Helix Architecture + Design

**Symbol Code:** B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; O—Combined Use Space





DESIGN TREND

# Playfulness

LYNN KAWARATANI

As libraries expand into community hubs serving multiple purposes, they have introduced playfulness into their designs to encourage exploration, discovery, and above all, wonder. The **Multnomah County Operations Center**, OR, and the **McCollough Library**, Evansville Vanderburgh Public Library, IN, highlight new local artworks throughout their buildings. The interplay between art and architecture elevates the experience of the space and inspires new perspectives—a trip upstairs or a rest in a niche are framed by vibrant artworks. To engage their youngest users, libraries such as the **Philip & Jerry Miller Library**, Douglas County Libraries, CO, have constructed dedicated play spaces. The Ranch is based on a working ranch and offers not only a sense of place and imagination within the library for children, but a connection to the broader heritage of Douglas County.

Design elements of varying scales can bring unexpected whimsy. The **Marlborough Library**, MA, features large blue and white circular discs with cove lighting suspended from the ceiling. Concentric arcs inscribed on the clustered discs express a dynamic energy that enlivens the space. Large trapezoidal niches within the walls of the **North Oak Branch**, Mid-Continent Public Library, Kansas City, MO, hold a variety of seating and reading spaces, including an oversized sculptural snail with a circular bench for families to curl up in together. **Oregon Public Library**, WI, also punctuates its wall with different size openings to crawl through, sit in, or peek through to the other side. These playful gestures invite exploration.

On a monumental scale, the open atrium staircase of the **Downtown Library** of Cincinnati–Hamilton County Public Library, OH, vertically links all five above-ground stories. Custom colored glass art rails reflect the upward movement of the stairs and create a stunning backdrop for the large community gathering space. The rainbow patterns are visually appealing on their own, but hold a deeper meaning: glass pieces document the more than 1,600 important audio recordings in the library’s collection that honor the city’s musical heritage.

## PUBLIC NEW BUILDINGS (CONTINUED)

COMMUNITY	POP IN K	CODE	PROJECT COST	CONSTR. COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
<b>MISSOURI</b>								
St. Louis	860	B	40,702,000	35,962,000	77,110	466.37	3,272,000	Lamar Johnson Collaborative
<b>NEW JERSEY</b>								
Wallington	12	M	3,500,000	3,000,000	6,000	500.00	500,000	Arcari + Iovino Architects, P.C.
<b>NEW YORK</b>								
Brooklyn	82	B	13,800,000	11,000,000	20,700	531.40	800,000	Magnusson Architecture and Planning
Medford	53	B	6,000,000	5,140,000	10,984	467.95	300,000	H2M Architects + Engineers; The Facilities Management Group
New York	11	B	13,600,000	n/a	20,000	n/a	n/a	Andrew Berman Architect
<b>OHIO</b>								
Cleveland	8	B	8,174,156	6,654,629	9,950	668.81	391,575	Bostwick Design Partnership
Columbus	40	B	26,244,531	19,703,376	39,200	502.64	1,300,956	Gund Partnership; Jonathan Barnes Architecture and Design; Margaret Sullivan Studio
Rittman	6	B	6,796,803	5,976,748	14,138	422.74	274,430	BSHM Architects, Inc.
<b>OKLAHOMA</b>								
Oklahoma City	800	B	6,600,000	n/a	20,000	n/a	n/a	ADG/Blatt
<b>PENNSYLVANIA</b>								
Kennett Square	48	M	22,201,411	16,368,144	33,485	488.82	1,486,243	RRMM Architects
<b>SOUTH CAROLINA</b>								
Summerville	163	M	12,000,000	10,800,000	20,000	540.00	500,000	McMillan Pazdan Smith
<b>TENNESSEE</b>								
Nashville	692	B	27,000,000	17,962,340	28,527	629.66	989,921	HASTINGS
<b>TEXAS</b>								
Fulshear	1	B	17,501,000	12,600,000	41,980	300.14	1,000,000	Huitt-Zollars, Inc.
Houston	2300	B	19,293,093	16,841,248	23,260	724.04	1,000,000	BRAVE Architecture
New Braunfels	92	B	4,546,040	4,546,040	8,800	516.60	331,500	Komatsu Architecture
<b>WISCONSIN</b>								
Oregon	12	M	14,700,000	12,400,000	31,257	396.71	951,000	OPN Architects

**Symbol Code:** B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; O—Combined Use Space





**CREDITS** 1. Oregon Public Library, WI; OPN Architects, architect; Alex Michl, OPN Architects, photo. 2. Multnomah County Library Operations Center, OR; Hennebery Eddy Architects, architect; Bob Kerns, photo; David Rice, art. 3. McCollough Library, Evansville Vanderburgh Public Library, IL; MKM architecture + design, architect; @Adin Parks Photography, photo. 4. Downtown Main Library, Cincinnati-Hamilton County Public Library, OH; Group 4 Architecture, Research + Planning and Champlin Architecture, architects; Wes Battoclette, photo. 5. North Oak Branch, Mid-Continent Public Library, Kansas City, MO; Sapp Design Associates and Helix Architecture + Design, architects; Michael Robinson Photography, photo. 6. Marlborough Public Library, MA; LLB Architects, architect; Warren Jagger, photo. 7. Philip and Jerry Miller Library, Douglas County Libraries, CO; OPN Architects, architect; Hutch Tibbetts, DCL, photo.



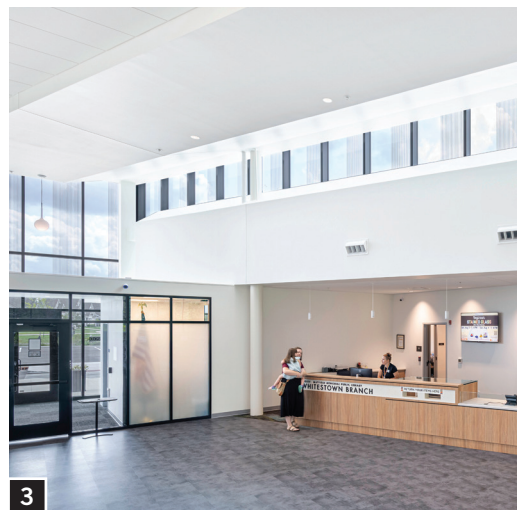


## DESIGN TREND

# Open and Airy

MARGARET SULLIVAN

Designing for delight and flexibility is demonstrated in many of this year's submissions, fostering gathering, play, and communal experiences. The **Bloomington Public Library**, IL, expansion and renovation is awash with natural light and bold pops of color, delineating areas through furnishings. The **Fulshear Branch**, Fort Bend County Libraries, TX, brings the expansive Texas prairie look and feel into its interiors, creatively placing the library in its geographic context.



Community living rooms create a focal point for social experiences. Nestled within a preserved forest, the **Dorchester County Library on the Ashley River**, Summerville, SC, offers a serene space. The dedicated children's area has window frame seating, and an indoor pergola provides a communal place for teens. Flexibility is a priority at the **Middletown Branch**, Frederick County Public Libraries, MD, where the family activity room opens onto the children's space. A glass retractable wall to the adjacent large meeting room and an adult seating area flanked by outdoor reading areas continue that functionality.

Serving as an interior public square for the neighborhood, New York Public Library's **Inwood Library-Joseph and Sheila Rosenblatt Building** is full of natural light from the double-height street façade and 40-foot skylight illuminating upper and lower levels. Wood, concrete, and terrazzo used together create a warm and robust environment. The **Whitestown Branch**, Hussey-Mayfield Memorial Public Library, IN, takes advantage of outside views with large glass expanses. Using sun studies, architects oriented the



building to maximize natural daylight; skylights and clerestory windows throughout the main spaces ensure a bright, light-filled library.

A new facility expanding its local footprint, the **North Oak Branch**, Mid-Continent Public Library, Kansas City, MO, features large windows that let in the surrounding greenery and give it a "treehouse" feel. The playful approach, accentuated by thoughtful color selections and natural wood finishes, emphasizes intentional open spaces.





**CREDITS 1. Inwood Library–Joseph and Sheila Rosenblatt Building,** New York Public Library; Andrew Berman Architect, LLC, architect; © Michael Moran/OTTO, photo. **2. Bloomington Public Library,** IL; Engberg Anderson, architects; AJ Brown Imaging, photo. **3. Whitestown Branch,** Hussey-Mayfield Memorial Public Library, IN; krM Architecture, architect; Al Ensley, photo. **4. Dorchester County Library on the Ashley River,** Summerville, SC; McMillan Pazdan Smith, architect; Greg Cayer, photo. **5. Fulshear Branch Library,** Fort Bend County Libraries, TX; Huitt-Zollars, Inc., architect; © 2024 Paul Hester, Hester + Hardaway Photographers photo.



## PUBLIC ADDITIONS AND RENOVATIONS

COMMUNITY	POP IN K	CODE	PROJECT COST	CONSTR. COST	GROSS SQ. FT.	SQ. FT. COST	FURNITURE/EQUIP. COST	ARCHITECT
<b>ARIZONA</b>								
Tucson	546	B	\$7,284,460	\$4,940,567	13,808	\$357.80	\$1,761,893	Line and Space Architects, LLC
<b>ARKANSAS</b>								
Little Rock	14	B	1,834,767	1,679,164	9,718	172.79	138,285	AMR Architects, Inc.
<b>COLORADO</b>								
Windsor	43	M	1,136,000	913,000	17,500	52.17	223,000	RATIO
<b>CONNECTICUT</b>								
Sharon	3	M	2,800,000	2,700,000	6,600	409.09	n/a	QA+M Architecture
<b>GEORGIA</b>								
Braselton	16	M	5,301,952	4,231,055	13,680	309.29	119,682	Architectural Collaborative
LaGrange	110	MS	7,527,205	6,784,567	39,100	173.52	461,290	Cas Architecture
<b>ILLINOIS</b>								
Bloomington	79	M	25,490,850	21,570,000	76,758	281.01	2,145,126	Engberg Anderson Architects
Champaign	88	M	3,500,000	2,750,000	8,000	343.75	250,000	product architecture + design
Schaumburg	130	M	11,600,000	7,600,000	64,500	117.83	1,600,000	product architecture + design
<b>INDIANA</b>								
Evansville	180	B	2,877,648	2,877,648	18,643	154.36	468,879	MKM architecture + design
Fort Branch	9	MS	5,275,071	4,126,851	18,813	219.36	532,439	Universal Design Associates, Inc.
<b>LOUISIANA</b>								
Clinton	30	MS	1,020,311	777,354	4,920	158.00	93,783	Holly & Smith Architects
Columbia	9	M	1,750,000	1,540,000	11,822	130.27	30,000	Land 3 Architect, Inc.
Ferriday	3	M	1,798,546	1,524,562	11,500	132.57	241,518	720 Design; Architecture Associates
Jonesboro	8	O	659,213	535,500	5,119	104.61	102,453	Coco & Company
<b>MARYLAND</b>								
Brandywine	5	B	3,312,120	2,826,917	4,900	576.92	143,094	Grimm + Parker Architects
<b>MASSACHUSETTS</b>								
Brighton	655	B	12,845,000	11,122,000	11,709	949.87	525,000	Oudens Ello Architecture, LLC
Marlborough	41	M	24,500,000	20,511,500	38,300	535.55	477,900	LLB Architects
<b>MINNESOTA</b>								
Wadena	4	M	2,185,000	1,805,051	7,277	248.05	106,938	BKV Group
<b>MONTANA</b>								
Bozeman	62	M	5,250,000	3,966,171	27,900	142.16	478,000	MSR Design; SMA Architects
<b>NEW JERSEY</b>								
Bayonne	72	M	2,805,260	2,800,000	7,600	368.42	175,000	Clarke Caton Hintz
Cape May	4	B	11,067,900	9,114,995	16,000	569.69	461,759	Michael Calafati Architect, LLC
Highland Park	15	M	735,323	735,323	10,061	73.09	n/a	Arcari + Iovino Architects, P.C.
Paramus	26	M	1,200,000	1,100,000	2,000	550.00	100,000	Arcari + Iovino Architects, P.C.
West Orange	48	M	5,400,000	5,400,000	30,500	177.05	n/a	Arcari + Iovino Architects, P.C.
<b>NEW YORK</b>								
Brooklyn	2700	O	900,000	900,000	5,500	163.64	172,806	Marble Fairbanks Architects
New City	34	M	13,247,323	11,023,000	38,500	286.31	416,866	VMDO Architects
New Hyde Park	35	B	1,463,656	986,819	5,400	182.74	262,837	MDA Designgroup Architects & Planners
<b>OHIO</b>								
Cincinnati	18	B	3,180,000	2,040,000	8,904	229.11	727,000	GBBN
Cincinnati	825	M	43,400,000	30,631,000	542,000	56.51	2,210,000	Group 4 Architecture, Research + Planning, Inc.; Champlin Architecture
<b>OREGON</b>								
Portland	805	O	62,528,627	35,300,000	72,925	484.06	3,043,675	Hennebery Eddy Architects
<b>PENNSYLVANIA</b>								
Upper St. Clair	21	M	2,700,000	2,370,000	22,222	106.65	120,000	EPM Architecture
<b>RHODE ISLAND</b>								
Narragansett	31	M	6,799,871	5,732,047	18,990	301.85	227,824	HBM Architects
<b>WASHINGTON</b>								
Darrington	4	B	1,539,344	1,165,057	3,500	332.87	165,992	MSR Design

**Symbol Code:** B—Branch Library; BS—Branch & System Headquarters; M—Main Library; MS—Main & System Headquarters; O—Combined Use Space





1

## DESIGN TREND

# What's Old is New Again

MARGARET SULLIVAN

The successful renovation of a historic structure for contemporary use is a vivid example of how libraries respond to rapidly evolving community conditions. This year, a variety of approaches create modern facilities that honor history. The **Faneuil Branch**, Boston Public Library, retains a handsome preserved Art Deco exterior with large windows providing a view into the modern interior. With a focus on sustainability, this library is predicted to reduce energy use by 35 percent, proving that incorporating sustainable technology in a historic structure has lasting impacts.

Contextual additions can seamlessly expand size while honoring the original structure's design intent. The **Hotchkiss Library of Sharon**, CT, is on the Sharon Center Historic District's National Register of Historic Places, so care was taken in the existing structure's renovation. A "light touch" on the historic wood elements ensured the patina of age was maintained, creating a warm, rich, glow. The **Fort Branch–Johnson Township Public Library**, IN, created an addition that replicated the original 1917 structure for a seamless integration with the town's Main Street red brick buildings and historic homes.

Creative adaptive reuse does triple duty: It is sustainable, practical, and attractive. The **Clinton Branch**, Audubon Regional Library, LA, beautifully incorporates the preserved stained glass, original pendant lighting, and exposed wood trusses of this former Presbyterian Church, invoking a reverence for its previous role in the community. **Wadena City Library**, MN, shows off the dynamic reuse of a 1950s bank building. Unique features, including terrazzo flooring, millwork wall panels, floor-to-ceiling glass partitions, and walk-in safes, were adapted into the renovation, providing a unique connection to the building's history.



2

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The **Center for Brooklyn History** at Brooklyn Public Library creates a community and cultural hub in a building once only accessible to scholars. This innovative partnership with the Brooklyn Historical Society provided the opportunity to design a welcoming, inviting, and dynamic cultural center designed for the public to explore exhibits, work, study, and gather for community events.

A true showcase example, the University of South Carolina's **South Caroliniana Library** is a museum-quality restoration of the oldest freestanding academic library in the country, now modernized for contemporary functions. ■

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